

JACKSON WHITTIER

Ht. 6'0, Eyes: Blue, Hair: Brown/Blonde

Cell: (314)239-3221, Email: jacksonwhittierofficial@gmail.com

jacksonwhittier.com



THEATRE

Rossum's Universal Robots	Harry Domin	Edward O'Brien LIU Post
American Psycho: The Musical	Patrick Bateman (U/S with Perf.)	Sarah Hartmann LIU Post
Love's Labour's Lost	Don Adriano de Armado	David Andrew Laws LIU Post
The Oresteia (Ellen Mclaughlin)	Agamemnon	Ianthe Demos LIU Post
Spit: A Choreopoem (Workshop)	Core	David Apichell LIU Post
The Polar Express Experience	Mr. Conductor	The Long Island Airstream Experience
Cabaret	Emcee	Jessica Winingham Lindbergh HS
1984	O'Brien	Jessica Winingham Lindbergh HS

FILM

Baby in Bloom (Short)	Lead	Bea Coventina
-----------------------	------	---------------

TRAINING

B.F.A in Acting - Long Island University (Post)

- Text Analysis/Shakespeare: Dr. Valerie Clayman Pye
- Stanislavsky/Viewpoints: Kenny Wang, Paul Takacks, Lauren Reinhard, Leon Ingulsrud
- Voice and Speech: Yuliya Donovan, Brandon Vukovic
- The Business of Acting: Eric Jordan Young
- Meisner Technique: Chris Donovan, Dr. Valerie Clayman Pye
- Suzuki: Kenny Wang
- Directing: Jason Jacobs
- Singing: Cosmo Millardi (Bel Canto and Musical Theatre)

Pre-College

- Meisner Technique, Grotowski Method, Artaud/The Theatre of Cruelty, Buto, Stimulus based Devising, Frantic Method: Jessica Winingham
- Singing: Christina Rios, Taylor Pietz, Laura Swearingen

SPECIAL SKILLS

Fast articulation, body awareness/good mover, comic accents, thematic analysis (professional-overcomplicate-er), character versatility, social media skills (20,000 combined followers), video editing, creative writing and poetry, social advocacy, fashion styling, thirst trapping, smouldering/mogging, Britney Spears choreography, Pep-talks, Nintendo Games and their History, Interior design, teaching (current Acting T.A), stimulus based devising, Directing (resume available upon request)