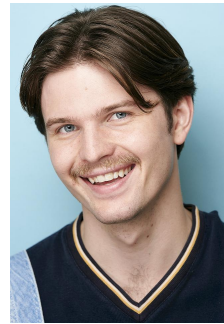


JACKSON WHITTIER

Ht. 6'1, Eyes: Blue, Hair: Brown/Blonde

Cell: (314)239-3221, Email: jacksonwhittierofficial@gmail.com

jacksonwhittier.com



THEATRE

Silverback Mountain Off Bway	Lucas U/S, Kai U/S (Both with perf.)	Sam LaFrage AMT Theater
Rossum's Universal Robots	Dance Captain	
American Psycho: The Musical	Harry Domin	Edward O'Brien LIU Post
Love's Labour's Lost	Patrick Bateman (U/S with Perf.)	Sarah Hartmann LIU Post
The Boy Who Grew Flowers (Tour)	Don Adriano de Armado	David Andrew Laws LIU Post
Sail Away	Rink Bowagen	Treehouse Shakers
The Oresteia by Ellen McLaughlin	Performer/Puppeteer	
Spit: A Choreopoem (Workshop)	Agamemnon	Ianthe Demos LIU Post
Cabaret	Core	David Apichell LIU Post
1984	Emcee	Jessica Winingham Lindbergh HS
	O'Brien	

FILM

Baby in Bloom (Student Short) Lead Bea Coventina

TRAINING

B.F.A in Acting - Long Island University (Post)

- Text Analysis/Shakespeare: Dr. Valerie Clayman Pye
- Stanislavsky/Viewpoints: Kenny Wang, Paul Takacks, Lauren Reinhard, Leon Ingulsrud
- Voice and Speech: Yuliya Donovan, Brandon Vukovic
- The Business of Acting: Eric Jordan Young
- Meisner Technique: Chris Donovan, Dr. Valerie Clayman Pye
- Suzuki: Kenny Wang
- Directing: Jason Jacobs
- Singing: Cosmo Millardi (Bel Canto and Musical Theatre)

Pre-College

- Meisner Technique, Grotowski Method, Artaud/The Theatre of Cruelty, Butoh, Stimulus based Devising, Frantic Method: Jessica Winingham
- Singing: Christina Rios, Taylor Pietz, Laura Swearingen

SPECIAL SKILLS

Fast articulation, body awareness/good mover, comic accents, social media skills (25,000 combined followers), video editing, creative writing and poetry, social advocacy, fashion styling, thirst trapping, smouldering/mogging, Britney Spears choreography, Pep-talks, Nintendo games and their history, interior design, teaching, stimulus based devising, directing (resume available upon request)